

1900-1949

- Gore Vidal *The City and the Pillar*
- Radclyffe Hall *The Well of Loneliness*
- Virginia Woolf *Orlando*
- Virginia Woolf *Mrs. Dalloway*

1949-1969

- Christopher Isherwood *A Single Man*
- John Rechy *City of Night*
- Ursula K Le Guin *The Left Hand of Darkness*
- James Baldwin *Giovanni's Room*
- Patricia Highsmith *The Price of Salt*

1970-1999

- Audre Lorde *Sister Outsider*
- Christopher Isherwood *Christopher and His Kind*
- Leslie Feinberg *Stone Butch Blues*
- Leslie Feinberg *Transgender Warriors*
- Armistead Maupin *Tales of the City*
- Edmund White *A Boy's Own Story*
- Jeanette Winterson *Oranges Are Not the Only Fruit*
- Michael Cunningham *The Hours*
- Sarah Waters *Tipping the Velvet*
- Larry Kramer *Faggots*
- Jim Down *Stand By Me*
- Marion Dane Bauer *Am I Blue?*
- E. Lynn Harris *Invisible Life*
- Leila J Rupp *A Desired Past*
- Martin Baum, I Duberman, Martha Vicinus, George Chauncey *Hidden From History*
- Dudley Clendinen *Out For Good*
- Lillian Faderman *Odd Girls and Twilight Lovers*
- Rodger Streitmatter *Unspeakable*
- Charles Kaiser *The Gay Metropolis*
- Bonnie Zimmerman, Toni McNaron *New Lesbian Studies*
- Eva Cantarella *Bisexuality in the Ancient World*

- Jay Prosser *Second Skins*
- Gloria Anzaldua *Borderlands/La Frontera*
- Jose Esteban Munoz *Disidentification*
- Eve Sedgwick *Epistemology of the Closet*
- Michel Foucault *The History of Sexuality*
- Michael Warner *The Trouble With Normal*
- Randy Shilts *The Mayor of Castro Street*
- Allan Berube *Coming Out Under Fire*
- Vito Russo *The Celluloid Closet: Homosexuality in the Movies*
- Paul Monette *Becoming a Man*
- Alice Walker *The Color Purple*
- E.M. Forster *Maurice*
- Audre Lorde *Zami*

2000-Present

- Allison Bechdel *Fun Home*
- Chinelo Okparanta *Under the Udala Trees*
- Hanya Yanagihara *A Little Life*
- Dr Meg-John Barker, Julia Scheele *Queer: A Graphic History*
- Hida Vioria *Born Both*
- Emily M. Danforth *The Miseducation of Cameron Post*
- Lindsay King-Miller *Ask a Queer Chick*
- David Sedaris *Calypso*
- Judd Winick *Pedro and Me*
- Julie Ann Peters *Luna*
- Kate Bornstein, S. Bear Bergman *Gender Outlaws*
- Michael Bronski *A Queer History of the United States*
- Leila J Rupp *Sapphistries: A Global History of Love Between Women*
- Joey L Mogul *Queer (In)Justice*
- Vicki L Eaklor *Queer America*
- Jason Pierceson *Sexual Minorities and Politics*
- Lillian Faderman *The Gay Revolution*
- A.B. Christa Schwarz *Gay Voices of the Harlem Renaissance*

- Graham Robb *Strangers: Homosexual Love in the Nineteenth Century*
- Steven Angelides *A History of Bisexuality*
- Marjorie Garber *Bisexuality and the Eroticism of Everyday Life*
- Susan Stryker *Transgender History*
- Qwo-Li Driskill *Asegi Stories: Cherokee Queer and Two-Spirit Memory*
- Qwo-Li Driskill *Queer Indigenous Studies*
- Juana Maria Rodriguez *Sexual Futures, Queer Gestures, and Other Latina Longings*
- C. Riley Snorton *Black on Both Sides*
- E. Patrick Johnson, Mae G. Henderson *Black Queer Studies*
- Robert McRuer *Crip Theory: Cultural Signs of Queerness and Disability*
- Jose Esteban Munoz *Cruising Utopia*
- Siobhan B. Somerville *Queering the Color Line*
- Randy Shilts *And the Band Played On*
- David K Johnson *The Lavender Scare*
- Avram Finkelstein *After Silence*
- Ann Bausum *Stonewall: Breaking Out in the Fight for Gay Rights*
- David Carter *Stonewall: The Riots that Sparked the Gay Revolution*
- Darryl W. Bullock *David Bowie Made Me Gay: 100 Years of LGBT Music*
- Harry M. Benshoff *Queer Images: A History of Gay and Lesbian Film in America*
- Garrard Conley *Boy Erased*
- Alexander Chee *How to Write an Autobiographical Novel*
- Janet Mock *Redefining Realness*
- Sarah McBride *Tomorrow Will Be Different*
- Jeffrey Eugenides *Middlesex*
- Alan Hollinghurst *The Line of Beauty*
- Ruby Mae Brown; *Rubyfruit*

